

## Summer Reading, 2010

It is our pleasure to present to you the list of books that we think you might enjoy reading this summer. Though you are required to read two books (one for English class and one for the American Section's new initiative for global citizenship), we sincerely hope that you will be inclined to read more. It is a good idea to try to read as many of these texts as you can. You can be sure that all of the books you read in English will help you to excel in your American Section courses, but reading deeply and widely is a great strategy for succeeding in any domain. Great readers do become great thinkers.

Once you have read your two required books, do not feel that you must choose only from the list for your year in school. If you are curious about texts from other lists, you may read those, too! You will be asked to write and talk about only the two required texts. With the help of the librarians, we have updated some of the lists. We have also added some plays and non-fiction, for those of you who prefer those genres. For those of you who are more inclined to read shorter works, there are many of those on these lists, too. Finally, we are thrilled to add a recommended reading list from our colleagues in the history department. We have tried to provide titles that will appeal to a wide range of tastes and reading abilities.

How should you pick your books? We recommend that you read reviews online, either on Amazon or in the New York Times, for example, but you can also ask your English or history teacher for a personal recommendation. The librarians are happy to advise you, too, of course. Your parents will probably have some opinions about which books they might like you to read, too. We look forward to hearing what you have to say in the fall!

Your English and History teachers,

Catherine Reed (Head of English), Michele Silvestri (Head of History), Adrienne Covington, Mike Whitacre, Scot Hicks, Andrew McGovern, Rebecca Samel, Kevin Capé, Terry Hershey, Michelle Green and Judith Hamery

### Summer Reading Instructions:

1. English Text: Read the required text for the grade you will enter in the fall. You are strongly encouraged to read at least one other text on the recommended list.
2. All-School Text for Global Citizenship: Read *Three Cups of Tea*, by Greg Mortenson. Students entering Sixième or Cinquième are encouraged to read the Young Adult version of *Three Cups of Tea*.

## EVALUATION:

### 1. Required Book

Your careful reading of the required book for your incoming grade level will be evaluated in a written graded essay in the first week of school in September. We recommend that you take notes in your book as you read. This will be useful to you when you write your essay in September. (ENL)

### 2. Global Citizenship Book

This book will be read by all of the students from Sixième through Terminale. We recommend that you take notes and come to class prepared to talk and write about this text. (ENL and ENH)

Do bring both texts to class on the first day of school.

### Incoming Sixième Students

*Required Reading: **Leonardo's Shadow**, Christopher Grey*

*Recommended Reading:*

*Little Women*, Louisa May Alcott

*Book of Three*, Lloyd Alexander

*Skellig*, David Almond

*Tangerine*, E. Bloor

*My Brother Sam is Dead*, J. Lincoln and C. Collier

*Bloomability*, Sharon Creech

*Staying Fat for Saran Byrnes*, Chris Crutcher

*The Watsons Go to Birmingham*, C. Curtis

*The Birchbark House*, Louise Erdrich

*One-Eyed Cat*, Paula Fox

*Inkheart*, Cornelia Funke

*Alice in Wonderland*, L. Carroll

*The Brothers Lionheart, Ronia the Robber's Daughter or Mio, My Son*, Astrid Lindgren

*Kira Kira*, Cynthia Kadohata

*Number the Stars*, Lois Lowry

*Bridge to Terabithia*, Katherine Paterson

*Wolf Brother*, Michelle Paver

*A Year Down Yonder*, Richard Peck

*The Schwa Was Here*, Neal Shusterman

*Crash or Stargirl*, Jerry Spinelli

*Treasure Island*, Robert Louis Stevenson

*Mysterious Benedict Society*, Trenton Lee Stewart

*Dragonwings*, Laurence Yep

*Devil's Arithmetic*, Jane Yolen

### **Incoming Cinquième Students**

Required Reading: *The Absolutely True Diary of a Part-time Indian*, Sherman Alexie

Recommended Reading:

*Watership Down*, Richard Adams

*It's Not About the Bike*, Lance Armstrong (nonfiction)

*The Boy in the Striped Pyjamas*, John Boyne

*The Martian Chronicles*, Ray Bradbury

*Walk Two Moons*, Sharon Creech

*Catherine, Called Birdy*, Karen Cushman

*Little Brother*, Cory Doctorow

*Sea of Trolls*, Nancy Farmer

*The Graveyard Book*, Neal Gaiman

*Mysterious Incident of the Dog in the Nighttime*, Mark Haddon

*All Creatures Great and Small*, James Herriot (nonfiction)

*The Outsiders*, S.E. Hinton

*Annie John*, Jamaica Kincaid

*Leonardo da Vinci*, Kathleen Krull (nonfiction)

*The Disreputable History of Frankie Landau-Banks*, E. Lockhart

*Lyddie*, Katherine Paterson

*Hatchet*, Gary Paulsen

*Persepolis*, Marjane Satrapi (graphic novel)

*Everlost*, Neal Shusterman

*Milkweed*, Jerry Spinelli

*A Tree Grows in Brooklyn*, Betty Smith

*A Taste of Salt: A Novel of Modern Haiti*, Frances Temple

*Climbing the Stairs*, Padma Venkatraman

*Dacey's Song*, Cynthia Voigt

*Dragon's Blood*, Jane Yolen

*Pardon Me, You're Stepping on My Eyeball*, Paul Zindel

### **Incoming Quatrieme Students**

Required Reading: *King of Shadows*, Susan Cooper

Recommended:

*Bless Me, Ultima*, Rudolfo Anaya

*Thirteen Reasons Why*, Jay Asher

*Proof*, David Auburn (play)

*An Occurrence at Owl Creek Bridge and Other Stories*, Ambrose Bierce

*Shift*, Jennifer Bradbury

*Something Wicked This Way Comes*, Ray Bradbury

*Ender's Game*, Orson Scott Card

*The Open Boat and Other Stories*, Stephen Crane

*Family*, J. California Cooper

*I Am the Cheese*, Robert Cormier  
*Rebecca*, Daphne Dumaurier  
*Don't Let's Go to the Dogs Tonight*, Alexandra Fuller (nonfiction)  
*A Raisin in the Sun*, Lorraine Hansberry (play)  
*Brass Ankle Blues*, Rachel Harper  
*Hoop Dreams*, Ben Jaravsky (nonfiction)  
*Red Scarf Girl: A Memoir of the Cultural Revolution*, Ji-li Jiang (nonfiction)  
*At the Bottom of the River and Other Stories*, Jamaica Kincaid  
*Into Thin Air*, John Krakauer (nonfiction)  
*The Disreputable History of Frankie Landau-Banks*, E. Lockhart  
*The Natural*, Bernard Malamud  
*Monster*, Walter Dean Myers  
*The Chosen*, Chaim Potok  
*In My Father's House*, Ann Rinaldi  
*Sarah's Key*, Tatiana de Rosay  
*Fast Food Nation*, Eric Schlosser (nonfiction)  
*Chanda's Wars*, Allan Stratton  
*The Glass Castle* (nonfiction) or *Half Broke Horses*, Jeannette Walls  
*Our Town*, Thornton Wilder (play)  
*This Boy's Life*, Tobias Wolff (nonfiction)  
*The Book Thief*, Markus Zusak

### **Incoming Troisième Students**

Required Reading: ***Old School***, Tobias Wolff

Recommended:

*Things Fall Apart*, Chinua Achebe  
*Hitchhiker's Guide to the Galaxy*, Adams  
*The Lone Ranger and Tonto Fistfight in Heaven*, Sherman Alexie  
*Speak*, Laurie Anderson  
*Pride and Prejudice*, Jane Austen  
*In the Time of Butterflies*, Julia Alvarez  
*Growing Up*, Russell Baker (nonfiction)  
*Dandelion Wine*, Ray Bradbury  
*Jane Eyre*, Charlotte Bronte  
*Wuthering Heights*, Emily Bronte  
*The Good Earth*, Pearl S. Buck  
*The Perks of Being a Wallflower*, Stephen Chbosky  
*The Chocolate War*, Robert Cormier  
*Seven Gothic Tales*, Isak Dinesen  
*A Yellow Raft in Blue Water*, Michael Dorris  
*The Iliad and the Odyssey*, Homer, Robert Fagles, translation  
*Bee Season*, Myra Goldberg  
*High Fidelity*, Nick Hornby

*Obasan*, Joy Kagawa  
*On Writing*, Stephen King  
*Into the Wild*, John Krakauer  
*The Namesake*, Jhumpa Lahiri  
*Bird by Bird*, Ann Lamott  
*The Best Short Stories of O. Henry*, O. Henry  
*1984*, George Orwell  
*The Bean Trees*, Barbara Kingsolver  
*Brown Girl, Brown Stones*, Paule Marshall  
*The Heart is a Lonely Hunter or A Member of the Wedding*, Carson McCullers  
*Who Will Run the Frog Hospital?* Lorrie Moore  
*Mama Day*, Gloria Naylor  
*Haroun and the Sea of Stories*, S. Rushdie  
*Prep*, Curtis Sittenfeld  
*The Joy Luck Club*, Amy Tan  
*Fences*, August Wilson (play)  
*I Hadn't Meant to Tell You This*, J. Woodson

### **Incoming Second Students**

**Required Reading: In Our Time**, Ernest Hemingway  
**Recommended:**  
*Winesburg, Ohio*, Sherwood Anderson  
*Collected Stories*, Isaac Babel  
*White Boy Shuffle*, Paul Beatty  
*The Year Of Wonders*, Geraldine Brooks  
*My Antonia*, Willa Cather  
*The Amazing Adventures of Cavalier and Clay*, Michael Chabon  
*What Girls Learn*, Karin Cook  
*Red Badge of Courage*, Stephan Crane  
*I Was Told There'd Be Cake*, Sloane Crossley (nonfiction)  
*Anna in the Tropics*, N. Cruz (play)  
*Zeitoun*, Dave Eggers  
*Light in August*, William Faulkner  
*This Side of Paradise*, F. Scott Fitzgerald  
*Eating Animals*, Jonathan Safran Foer (nonfiction)  
*Rock Springs*, Richard Ford  
*Waiting*, Ha Jin  
*Brave New World*, Aldous Huxley  
*The Jungle*, Sinclair Lewis  
*Sula*, Toni Morrison  
*Christmas is Miles Away*, Chloe Moss (play)  
*The Elephant Vanishes*, Haruki Murakami  
*Dreams from my Father*, Barack Obama (nonfiction)  
*The Bell Jar*, Sylvia Plath

*The Botany of Desire*, Michael Pollan (nonfiction)  
*Me Talk Pretty One Day*, David Sedaris (nonfiction)  
*Doubt*, John Patrick Shanley (play)  
*Bronx Primitive*, Kate Simon  
*Stiches: A Memoir*, David Small (graphic novel)  
*The Grapes of Wrath* or *East of Eden*, John Steinbeck  
*Olive Kitteridge*, Elizabeth Strout  
*The Color Purple*, Alice Walker

### **Incoming Premiere Students**

Required Reading: *A Good Man is Hard to Find*, Flannery O'Connor

Recommended:

*Who's Afraid of Virginia Woolf?*, Edward Albee (play)  
*The House of the Spirits*, Isabel Allende  
*Nightwood*, Djuna Barnes  
*The Awakening*, Kate Chopin  
*In Cold Blood*, Truman Capote  
*The Hours*, Michael Cunningham  
*A Heartbreaking Work of Staggering Genius*, Dave Eggers  
*The Sound and the Fury*, William Faulkner  
*The Sportswriter*, Richard Ford  
*The Corrections*, Jonathan Franzen  
*The Tipping Point*, *Blink* or *Outliers*, Malcolm Gladwell (nonfiction)  
*Six Degrees of Separation*, John Guare (play)  
*The Sun Also Rises*, Ernest Hemingway  
*One Flew Over the Cuckoo's Nest*, Ken Kesey  
*The Poisonwood Bible*, Barbara Kingsolver  
*Long Day's Journey into Night*, O'Neill (play)  
*Glengarry Glen Ross*, David Mamet (play)  
*The Sailor who Fell from Grace with the Sea*, Mishima  
*Song of Solomon*, Toni Morrison  
*Ruined*, Lynn Nottage (play)  
*The Things They Carried*, Tim O'Brien  
*Fight Club*, C. Palahniuk  
*Doctor Zhivago*, Boris Pasternak  
*Nine Stories*, J.D. Salinger  
*Fear and Loathing in Las Vegas*, Hunter S. Thompson  
*How I Learned to Drive*, Paula Vogel (play)  
*Slaughterhouse Five*, Kurt Vonnegut  
*All the King's Men*, Robert Penn Warren

Première students planning to take the Advanced Placement Examination in English Literature are advised to also read two of the following :

*The Scarlet Letter*, Nathaniel Hawthorne  
*Moby-Dick* or *Billy Budd*, Herman Melville  
*Invisible Man*, Ralph Ellison  
*The Children's Hour* or *Little Foxes*, Lillian Hellman (plays)  
*Ma Rainey's Black Bottom* or *Joe Turner's Come and Gone*, August Wilson (plays)  
*A Room with a View* or *Howard's End*, E. M. Forster  
*Waiting for Godot*, Samuel Becket (play)  
*Ceremony*, Leslie Marmon Silko

### **Incoming Terminale Students**

Required Reading: ***Where I'm Calling From***, Raymond Carver

Recommended:

*Let Us Now Praise Famous Men*, James Agee and Walker Evans (nonfiction)  
*Cat's Eye*, *Handmaid's Tale* or *Alias Grace* Margaret Atwood  
*A Clockwork Orange*, Anthony Burgess  
*Stories of John Cheever*, John Cheever  
*The Cherry Orchard*, Anton Chekov (play)  
*Breath, Eyes, Memory*, Edwige Danticat  
*Brief and Wonderful Life of Oscar Wao*, Junot Diaz  
*Out of Africa*, Isak Dinesen  
*Sister Carrie*, Theodor Dreiser  
*Love Medicine* or *The Master Butcher's Singing Club*, Louise Erdrich  
*Light in August*, Faulkner  
*Rock Springs*, Richard Ford  
*Tess of the D'Urbervilles*, Thomas Hardy  
*The Wild Duck*, *Hedda Gabler* or *A Doll's House*, Henrik Ibsen (plays)  
*The American*, Henry James  
*A Portrait of the Artist as a Young Man*, James Joyce  
*The Laramie Project*, Moises Kaufman (play)  
*The Liars' Club* or *Lit*, Mary Karr (nonfiction)  
*On the Road*, Jack Kerouac  
*The Woman Warrior*, Maxine Hong Kingston  
*Angels in America*, Tony Kushner (play)  
*A River Runs Through It*, Norman Maclean  
*No Country for Old Men*, Cormac McCarthy  
*Love in the Time of Cholera*, Gabriel Garcia Marquez  
*A Gate at the Stairs*, Lorrie Moore  
*Beloved*, Toni Morrison  
*Lolita*, Nabokov  
*Blonde*, Joyce Carol Oates  
*Angle of Repose*, Wallace Stegner

*The Father*, August Strindberg (play)  
*Anna Karenina*, Leo Tolstoy  
*Rabbit, Run*, John Updike  
*Age of Innocence*, Edith Wharton  
*Mrs. Dalloway*, Virginia Woolf

## History Reading List

2010

### **Collège Suggestions:**

*Before We Were Free*, Julia Alvarez

*Fever 1793*, Laurie Halse Anderson

*Dear Mr. President: Theodore Roosevelt: Letters from a Young Coal Miner*, Jennifer Armstrong

*Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High*, Melba Patillo Beals

*The Year of the Hangman*, Gary L. Blackwood

*For Freedom: The Story of a French Spy*, Kimberly Brubaker Bradley

*Ask Me No Questions*, Marina Budhos

*The Education of Little Tree*, Forrest Carter

*Sadako and the Thousand Paper Cranes*, Eleanor Coerr

*The Watsons Go to Birmingham - 1963*, Christopher Paul Curtis

*Bull Run*, Paul Fleischman

*Seedfolks*, Paul Fleischman

*Zlata's Diary*, Zlata Filipovic

*Darby*, Jonathon Scott Fuqua

*Barefoot Heart: Stories of a Migrant Child*, Elva Travino Hart

*Claudette Colvin: Twice Towards Justice*, Phillip M. Hoose

*Across Five Aprils*, Irene Hunt

*Incidents in the Life of a Slave Girl*, Harriet Jacobs

*The First Part Last*, Angela Johnson

*A Wreath for Emmett Till*, Marilyn Nelson and Philippe Lardy

*Letters from a Slave Girl: The Story of Harriet Jacobs*, Mary E. Lyons

*Sold*, Patricia McCormick

*Mostly True Adventures of Homer P. Figg*, Rodman Philbrick

*Dear Mr. President: Abraham Lincoln: Letters from a Slave Girl*, Andrea Davis Pinkney

*Monster: The Autobiography of a L.A. Gang Member*, Sanyika Shakur

*Growing Up in Slavery: Stories of Young Slaves as Told by Themselves*, Yuval Taylor

*Night*, Elie Wiesel

*Little House in the Big Woods*, Laura Ingalls Wilder

*Dear Mr. President: Franklin Delano Roosevelt: Letters From a Mill Town Girl*,  
Elizabeth Winthrop

*A Young Person's History of the United States: Two Volume Set*, Howard Zinn and  
Rebecca Stefoff

### **Upper School Suggestions:**

*A Long Way Gone: Memoirs of a Boy Soldier*, Ishmael Beah

*The Amazing Adventures of Kavalier and Clay*, Michael Chabon

*The Final Solution: A Story of Detection*, Michael Chabon

*Independence*, Joseph D'Agnesse and Denise Kierman

*Krik?Krak!*, Edwidge Danticat

*The Farming of Bones*, Edwidge Danticat

*Guns, Germs, and Steel*, Jared Diamond

*Narrative of the Life of Frederick Douglass*, Frederick Douglass

*American Sphinx: The Character of Thomas Jefferson*, Joseph J. Ellis

*Founding Brothers: The Revolutionary Generation*, Joseph J. Ellis

*His Excellency: George Washington*, Joseph J. Ellis

*Backlash: The Undeclared War against American Women*, Susan Faludi

*Letters to Jackie: Condolences from a Grieving Nation*, Ellen Fitzpatrick

*The Feminine Mystique*, Betty Friedan

*The Tipping Point*, Malcolm Gladwell

*The Cartoon History of the United States*, Larry Gonick

*The Motorcycle Diaries: Notes on a Latin American Journey*, Ernesto Che Guevara

*Signing Their Lives Away: The Fame and Misfortune of the Men Who Signed the Declaration of Independence*

*Waiting for an Angel*, Helon Habila

*Roots*, Alex Haley

*Kite Runner*, Khaled Hosseini

*Benjamin Franklin: An American Life*, Walter Isaacson

*Africans in America, America's Journey through Slavery*, Charles Johnson, Patricia Smith, and the WGBH Research Team

*The Known World*, Edward P. Jones

*Biography of the Dollar*, Craig Karmin

*Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, a man who would cure the world*, Tracy Kidder

*Why We Can't Wait*, Martin Luther King, Jr.

*Into the Wild*: John Krakauer

*Into Thin Air*: John Krakauer

*1491: New Revelations of the Americans before Columbus*, Charles C. Mann

*1776*, David G. McCullough

*John Adams*, David G. McCullough

*Truman*, David G. McCullough

*Hallowed Ground: A Walk at Gettysburg*: James M. McPherson

*The Lost: A Search for Six of Six Million*, Daniel Mendelsohn

*Downsize This*, Michael Moore

*Dude, Where's My Country*, Michael Moore

*Stupid White Men*, Michael Moore

*Will They Ever Trust Us Again? Letters from the War Zone*, Michael Moore

*Dreams of My Father: A Story of Race and Inheritance*, Barack Obama

*On Hallowed Ground: The Story of Arlington National Cemetery*, Robert M. Poole

*All Quiet on the Western Front*, Erich Maria Remarque

*Maus*, Art Spiegelman

*Uncle Tom's Cabin*, Harriet Beecher Stowe

*The Beauty Myth: How Images of Beauty are used Against Women*, Naomi Wolf

*A People's History of the United States: 1492 to Present*: Howard Zinn

*Terrorism and War*, Howard Zinn and Anthony Arnove

*Voices of a People's History of the United States*: Howard Zinn and Anthony Arnove